These 14 prints represent a small sample of the *Great Moments in Medicine* and *Great Moments in Pharmacy* series that was produced by the Parke-Davis pharmaceutical company. The entire series consists of 85 paintings done by Robert Thom, who has been described as the ‘Norman Rockwell’ of medicine. Thom began work on the paintings in 1948, with the collaboration of Parke-Davis pharmacist George Bender. The paintings were meant to highlight the outstanding people and moments in medicine and pharmacy and to explain ‘what advances in medicine, throughout the centuries, meant to the better health and welfare of our modern civilization.’ (George Bender, 1951)